

BEN SAKOGUCHI
CURRICULUM VITAE

Born 1938, San Bernardino, California, USA
Lives and works in Los Angeles, California, USA

EDUCATION

1964 MFA, University of California, Los Angeles, CA
1960 BFA, University of California, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2024 "Desastres de la Guerra / Words & Baseball" STANDARD (OSLO), Oslo, Norway (upcoming)
2023 "Belief & Wordplay", Ortuzar Projects, New York, USA
" * oranges * pancartes * cartes postales", Galerie GP & N Vallois, Paris, France
2022 Frieze Los Angeles, Bel Ami, Los Angeles, USA
2021 "Chinatown", Bel Ami, Los Angeles, USA
2020 "Ben Sakoguchi: Made in U.S.A"., Ortuzar Projects, New York, USA
2018 "Bombs", POTTS, Alhambra, USA
2016 "The Unauthorized History of Baseball in 100-Odd Paintings", The Skirball Cultural Center,
Los Angeles, USA
2012 "Ben Sakoguchi: Paintings 1966–Present", Cardwell Jimmerson Contemporary Art, Los Angeles,
USA
2003 "Ben Sakoguchi: Paintings", Da Vinci Art Gallery, Los Angeles City College, Los Angeles, USA
2002 "Ben Sakoguchi: Paintings", Da Vinci Art Gallery, Los Angeles City College, Los Angeles, USA
1999 "Ben Sakoguchi: Painted Works", Luckman Fine Arts Gallery, California State University,
Los Angeles, USA
"Postcards from Camp", Roberts Art Gallery, Santa Monica High School, Santa Monica, USA
1998 "Souvenirs: Ben Sakoguchi 1978–1998", El Camino College Art Gallery, Torrance, USA
1995 "Ben Sakoguchi: Paintings", Peppers Gallery, University of Redlands, Redlands, USA
"Ben Sakoguchi and Joe Soldate", Space Gallery, Los Angeles, USA
"Under One Roof (with Jan Sakoguchi)", Rancho Santiago College, Santa Ana, USA
1992 "Artists of Conscience II: Ben Sakoguchi, Remember Me", Alternative Museum, New York, USA
Exhibition traveled to Aljira: A Center for Contemporary Art, Newark, New Jersey, USA
1988 "Ben Sakoguchi: Remember Me", José Drudis-Biada Art Gallery, Mount Saint Mary's College,
Los Angeles, USA
1984 "Masami Teraoka and Ben Sakoguchi", C.N. Gorman Museum, University of California, Davis,
USA
"Ben Sakoguchi: Twenty Year Survey 1964–1984", Roberts Art Gallery, Santa Monica High
School, Santa Monica, USA
1983 "Ben Sakoguchi", James Crumley Gallery, Mira Costa College, Oceanside, USA
1981 "Ben Sakoguchi: Recent Work", Da Vinci Art Gallery, Los Angeles City College, Los Angeles, USA
1980 "Ben Sakoguchi", San Francisco Fine Arts Museum, Downtown Center, San Francisco, USA
"Philip Cornelius / Ben Sakoguchi", Aarnun Gallery, Pasadena, CA
1978 "Douglas Bond, Ben Sakoguchi: An Exhibition of Paintings and Drawings", Santa Ana College Art
Gallery, Santa Ana, USA
"Ben Sakoguchi, Works", San Jose, USA
1977 "Ben Sakoguchi: Art Exhibition", Compton Community College Library, Compton, USA
1973 "Ben Sakoguchi: Paintings & Etchings", Zara Gallery, San Francisco, USA
1971 "Ben Sakoguchi", Brand Library Art Center, Glendale, USA
1968 "Ben Sakoguchi: Paintings and Etchings", Santa Barbara Museum of Art, Santa Barbara, USA
"Ben Sakoguchi", Da Vinci Art Gallery, Los Angeles City College, Los Angeles, USA
1967 "Ben Sakoguchi: Etchings", Ceeje Gallery, New York, USA
"Ben Sakoguchi: Etchings and Philip Cornelius: Pots", Ceeje Gallery, Los Angeles, USA

- 1966 "Ben Sakoguchi: Etchings", Cowell College Library, University of California, Santa Cruz, USA
 1966 "Ben Sakoguchi: Recent Oils", Ceeje Gallery, Los Angeles, USA
 1965 "Ben Sakoguchi", La Jolla Museum of Art, San Diego, USA
 1964 "Ben Sakoguchi: Recent Etchings", Ceeje Gallery, Los Angeles, USA

SELECTED GROUP EXHIBITIONS

- 2024 "Get in the Game", San Francisco Museum of Modern Art, San Francisco, USA (Forthcoming)
 "Ordinary People: Photorealism and the Work of Art since 1968", The Museum of Contemporary Art, Los Angeles, USA (Forthcoming)
 "Arts & Science Collide", PST ART, Los Angeles, USA (Forthcoming)
 "Pleibol", California Museum, Sacramento, USA (Forthcoming)
- 2023 "Et toi, Benoit?", Sara's, New York, USA
 "Dowsing", Emanuel Layr, Vienna, Austria
 "Myth of The Cherry Tree", STANDARD (OSLO), Oslo, Norway
 "Imperfect Paradise", Barbati Gallery, Venice, Italy
- 2021 "Footnotes and headlines", Andrew Kreps, New York, USA
 "Landscape", Bodega, New York, USA
- 2018 "Somewhere in Between", Kellogg Art Gallery, California State Polytechnic University, Pomona, USA
 "Collecting on the Edge", Part II, Nora Eccles Harrison Museum of Art, Utah State University, Logan, USA
- 2017 "One Year: The Art of Politics in Los Angeles", Brand Library and Art Center, Glendale, USA
 "Legacies, Fine Arts Gallery", California State University, Los Angeles, USA
- 2012 "L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, From Rico Lebrun to Paul McCarthy", Pasadena Museum of California Art, Pasadena, USA
- 2011 "Drawing the Line: Japanese American Art, Design, and Activism in Postwar Los Angeles", Japanese American National Museum, Los Angeles, USA
 "Sub-Pop", Cardwell Jimmerson Contemporary Art, Los Angeles, USA
- 2008 "Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura, and Ben Sakoguchi", Schneider Museum of Art, Southern Oregon University, Ashland, USA
- 2006 "Winter Ball", Da Vinci Art Gallery and Martin Luther King Jr. Library, Los Angeles City College, Los Angeles, USA
- 2005 "Ghosts of Little Boy: Artists for Peace", National Japanese American Historical Society, San Francisco, USA
- 2003 "In Their Own League: An Exhibition of Baseball Art", Saddleback College Art Gallery, Mission Viejo, USA
- 2001 "3rd International Biennial of Contemporary Art", Fortezza da Basso, Florence, Italy
- 2000 "Media/Metaphor", Corcoran Gallery of Art, Washington DC, USA
 "Made in California: Art, Image, and Identity, 1900–2000", Los Angeles County Museum of Art, Los Angeles, USA
 "The Big G Stands for Goodness: Corita Kent's 1960's Pop", Luckman Fine Arts Gallery, State University, Los Angeles, USA. Exhibition traveled to Nora Eccles Harrison Museum of Art, State University, Logan, Utah; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas; UTSA Art Gallery, University of Texas, San Antonio; Beaver College Art Gallery, Glenside, (USA)
- 1999 "Resilient Images: Reflections On Internment", National Japanese American Historical Society, San Francisco, USA
- 1995 "Impressions of Nature", Museum of Modern Art, New York, USA
 "Latent August: The Legacy of Hiroshima and Nagasaki", Fort Mason Center, San Francisco, USA
 "Made to Order: America's Most Wanted Painting", Alternative Museum, New York, USA
 "50 Years, Human Re-Visions or The Nuclear Neighborhood", Peace Museum, Chicago, USA
- 1992 "10: Artist as Catalyst", Alternative Museum, New York, USA
- 1991 "Artists of Conscience: 16 Years of Social and Political Commentary", Alternative Museum, New York, USA
- 1990 "The Decade Show", New Museum of Contemporary Art, Studio Museum in Harlem, and Museum of Contemporary Hispanic Art, New York, USA
- 1989 "Prisoners of Image: Ethnic and Gender Stereotypes", Alternative Museum, New York, USA
 "A Different War: Vietnam in Art", Whatcom Museum of History and Art Bellingham, Washington, DC; Exhibition traveled to De Cordova Museum and Sculpture Park, Lincoln, MA; Mary and Leigh Block Gallery, Northwestern University, Evanston; Akron Art Museum, Akron; Madison Art Center, Madison; Wight Art Gallery, University of California, Los Angeles; Colorado University Art Galleries, University of Colorado, Boulder; Museum of Art, Washington State University, Pullman (USA)
- 1986 "Five at the Towers", Watts Towers Art Center, Los Angeles, USA
- 1984 "Ceeje Revisited", Barnsdall Municipal Art Gallery, Los Angeles, USA

- “Crime and Punishment: Reflections of Violence in Contemporary Art”, Triton Museum of Art, Santa Clara, USA
- 1983 “The War Show”, Fine Arts Center Art Gallery, State University of New York, Stony Brook, New York, USA
- 1982 “Visual Politics”, Alternative Museum, New York, USA
- “The Atomic Salon”, Ronald Feldman Fine Arts, New York, USA
- 1981 “Humor in Art”, Los Angeles Institute of Contemporary Art, Los Angeles, USA
- “Crimes of Compassion”, Chrysler Museum, Norfolk, USA
- 1979 “Recent Los Angeles Painting”, Lang Art Gallery, Scripps College, Claremont, USA
- “The Artist as Social Critic”, Barnsdall Municipal Art Gallery, Los Angeles, USA
- 1978 “The Early Sixties at UCLA”, Frederick S. Wight Art Gallery, University of California, Los Angeles, USA
- 1973 “Askin-Finkelstein-Sakoguchi”, Baxter Art Gallery, California Institute of Technology, Pasadena, USA
- 1971 “Graphics ‘71 : West Coast, U.S.A” ., University of Kentucky Art Gallery, Lexington, USA
Exhibition traveled to Paducah Art Gallery, Paducah, USA
- 1968 “16th National Print Exhibition”, Brooklyn Museum of Art, Brooklyn, New York, USA
- 1965 “Art ‘65: Lesser Known and Unknown Painters”, Young American Sculpture East to West, American Express Pavilion, New York World’s Fair, New York, USA
- 1964 “Imprint”, Pasadena Museum of Art, Pasadena, USA
- 1963 “19th National Exhibition of Prints”, Library of Congress, Washington, USA
