

GOUTAM GHOSH
CURRICULUM VITAE

Born 1979, Nabadwip, India
Lives and works between Jharkhand, Bhuj and Kolkata, India

EDUCATION

2013 Master of Fine Arts, Oslo Academy of Fine Arts, Norway
2007 Bridge course, Art history & Aesthetics, Maharaja Sayaji Rao University, Baroda, Gujarat, India
2006 Bachelor Degree, Visual Arts, Maharaja Sayaji Rao University, Baroda, Gujarat, India

SELECTED SOLO EXHIBITIONS

2023 "Weight of a Kite", Siegfried Contemporary, London, United Kingdom
"Triangel", Haugar Kunstmuseum, Tønsberg, Norway
2021 "Purple Park", STANDARD (OSLO), Oslo
2020 "The Kalpana, In desert times", as The Kaplana, Kunstverein Freiburg, Freiburg, Germany
"Crust", Tanya Leighton, Berlin, Germany
2019 "Reptiles", Kunsthau Hamburg, Hamburg, Germany
2018 "MORPH, BLEND AND FLATTEN (SPACE) OF BIRD, REPTILES AND FLOWER", STANDARD (OSLO), Oslo, Norway
2017 "bootstrapping", Project 88, Mumbai, India
2015 "... ASCRIBING TO THEM BIRTH, ANIMATION, SENSE AND ACCIDENT ...", STANDARD (OSLO), Oslo, Norway
2013 Søyte gallery, Oslo Academy of Fine Arts, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2023 "Ir, Ir, Ir", STANDARD (OSLO), Oslo, Norway
2022 "Concrete Spiritual", curated by Ajay Kurian, Moran Moran, Los Angeles, USA
2021 "Soft Water Hard Stone", New Museum 2021 Triennial, New Museum, New York, USA
"HOUSE OF COMMONS", 11th MOMENTUM biennale, curated by Théo-Mario Coppola, Moss, Norway
"Aiai", Saksumdal Tempel, Lillehammer, Norway
"Not an Imitation", curated by Rohini Devasher and Pallavi Paul, Project88, Mumbai, India
2020 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
"Et kollektivt kaosmos/A Collective Chaosmos", Kunsthall Oslo, Oslo, Norway
2019 "The Shape of The Tortoise", Project 88, Mumbai, India
Condo, Bureau, New York, USA
2018 "Nothing Will Be As Before", Tanya Leighton, Berlin, Germany
2017 "Markers", curated by Rodolphe von Hofmannsthal, David Zwirner Gallery, London, UK
"Modernités Indiennes", curated by Catherine David, Centre Pompidou, Paris, France
2016 "Thinking Tantra", curated by Rebecca Heald with Amrita Jhaveri, Drawing Room, London, UK
"Between the Ticks of the Watch", curated by Solveig Øvstebø, The Renaissance Society, Chicago, USA
"Thinking Tantra", Jhaveri Contemporary, Mumbai, India
2015 "Dal Dizionario", Galleria Raucci/Santamaria, Naples, Italy
2013 "Shoe show", Gallery Podium, Oslo, Norway
Graduation show at Kunstneres Hus, Oslo, Norway
2011 "City as Studio1", Fort Kordegarda, Zacheta National Art Gallery, Poland
"Can't See Bottom at Same Time", No Name Gallery, Oslo, Norway
2010 "City Studio", Fellowship program EXHIBITION:1,2,3. Sarai, CSDS, Delhi, India
2009 "Wednesday", Gallery Espace, Delhi, India

2008 Video art festival by Indian film society in Trivandrum, India

COLLABORATIONS / WORKSHOPS

2012 Share recipe, Sahara Tent, Documenta 13, Kassel, Germany
Paul Ryan workshop "Threeing", Documenta 13, Kassel, Germany
2010 Art Karavan International, Northern India
Seminar: The Political Economy of social creativity in Warsaw, Poland
2008 Attain video workshop under "open circle", Mumbai, India

CURATORIAL PROJECTS

2013 "Shoe Show", Podium, Oslo, Norway
Film presentation "Golden Fortress" with invited Guests (Dr Bodhisattva Chattopadhyay and Mounita Sen), Fotogalleriet, Oslo, Norway

GRANTS

2014 Grant from Norske Billedkunstnere, Norway
2013 Year Studio Scholarship, Asker Kunstfagskole, Norway
2012 Summer School, Documenta 13, Kassel, Germany
2011 Norwegian state educational grant for master studies in Fine Arts academy of Oslo, Norway
2010 City as Studio, program in Sarai, CSDS, Delhi, India
2008 Three months residency at 'Kashi Arts residency', Cochin, India

PUBLICATIONS

2021 "3 Flowers Measured in a White Evening Star", Catalogue, Kunsthaus Hamburg, texts by Mounita Sen, Sambran Das, Endre Tveitan and Katja Schroeder, Kunsthaus Hamburg, Alfried Krupp von Bohlen und Halbach Foundation
2015 "Ascribing To Them Birth, Animation, Sense And Accident", STANDARD (BOOKS), Oslo, Norway
2013 M. A degree show 2013 / Art Academy of Oslo, Norway
2011 Year book 2011 Art Academy of Oslo, Norway
2010 "City as studio 01", Sara-CSDS, New Delhi, India
2009 "Apne App", Graphic novel publication, Goldmine, India

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France
Albright-Knox Art Gallery, New York, USA
