

**GARDAR EIDE EINARSSON
CURRICULUM VITAE**

**Born 1976, Oslo, Norway
Lives and works in Tokyo, Japan**

EDUCATION

2002-2003 Whitney Museum of American Art Independent Study Program / Cooper Union School of Architecture, Architecture and Urban Studies Program, New York, USA
2001-2002 Whitney Museum of American Art Independent Study Program, Studio Program, New York, USA
1999-2000 Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main, Germany
1996-2000 National Academy of Fine Art, Bergen, Norway

SELECTED SOLO AND TWO PERSONS EXHIBITIONS

2022 “It’s got to change. It’s going to change. I mean, it’s not a question of, “I hope it changes.” It’s going to change, a hundred percent.” Nils Stærk, Copenhagen, Denmark
“Maybe it’s the calm before the storm. Could be the calm, the calm before the storm.”, STANDARD (OSLO), Oslo, Norway

2021 Gardar Eide Einarsson / Kaz Oshiro, PARCEL Gallery, Tokyo, Japan

2019 “How to Survive in the West”, The Modern Institute, Glasgow, Scotland
“Gardar Eide Einarsson”, Maureen Paley, London, UK
“So Indolent So Sneaky”, Valentin Carron and Gardar Eide Einarsson, Noire Gallery, Turin, Italy

2018 “Rawhide Down”, STANDARD (OSLO), Oslo, Norway
“Flagwaste”, Team Gallery, New York, USA

2017 Gardar Eide Einarsson and Oscar Tuazon, Maureen Paley, London, UK
“Studies and Further Studies in a Dying Culture”, Rat Hole Gallery, Tokyo, Japan

2016 “SHFT”, Team (bungalow), Venice, USA
“(UN)”, Gardar Eide Einarsson and Per Krohg, STANDARD (OSLO), Oslo, Norway
“Distinct Functional Layers Help Establish Hierarchy and Order”, Nils Stærk, Copenhagen, Denmark

2015 “FREEDOM, MOTHERFUCKER. DO YOU SPEAK IT?”, Team Gallery, New York, USA
“Clearing Operations and Carelessness”, Half Gallery, New York, USA
“A Madman, a Patient, a Condemned Man, a Worker or a Schoolboy”, ARoS, Aarhus Art Museum, Aarhus, Denmark

2014 “He Likes the Fiestas. He Likes the Music. He Likes to Dance”, Maureen Paley, London, UK
“Tarp”, STANDARD (OSLO), Oslo, Norway
Gardar Eide Einarsson & Richard Ramirez, Home Alone 2 Gallery, New York, USA

2013 “I Am The Only Free Man On This Train”, Rat Hole Gallery, Tokyo, Japan
“The Story Of IXO”, Galerie Yvon Lambert, Paris, France
“Versuchsstation des Weltuntergangs”, Bergen Kunsthall, Norway

2012 “Sorry If I Got It Wrong, But Something Definitely Isn’t Right”, Team Gallery, New York, USA
“Gardar Eide Einarsson”, Maureen Paley, London, UK
“Infinite Crisis”, Home Alone Gallery, New York, USA

2011 “Discourses, Institutions, Buildings, Laws, Police Measures, Philosophical Propositions, and So On”, STANDARD (OSLO), Oslo, Norway
“Power Has a Fragrance”, Kunsthalle Fridericianum, Kassel, Germany
“Power Has A Fragrance”, Bonniers Konsthall, Stockholm, Sweden
“Power Under Construction”, Honor Fraser Gallery, Los Angeles, USA

2010 “Power Has A Fragrance”, Astrup Fearnley Museet, Oslo, Norway
“Power Has A Fragrance”, Reykjavík Art Museum, Iceland
“ANOTHER MODERN MOMENT COMPLETED”, Team Gallery, New York, USA
“Gardar Eide Einarsson”, STANDARD (OSLO), Oslo, Norway

2009 “FOCUS: Gardar Eide Einarsson”, The Modern Art Museum of Fort Worth, Fort Worth, USA

- “Dog-Whistle Politics”, Nils Stærk Contemporary Art, Copenhagen, Denmark
 “I Caused Dreams Which Caused Death. This is my Crime”, Bugada & Cargnel Galerie, Paris, France
- 2008 “No Chaos, Damn It!”, STANDARD (OSLO), Oslo, Norway
 “South of Heaven”, Centre d'édition contemporaine, Genève, Switzerland
- 2007 “Gardar Eide Einarsson”, Contemporary Art Museum St. Louis, Saint Louis, USA
 “All My Friends Are Dead”, Honor Fraser Gallery, Los Angeles, USA
 “The Geometry of Menace”, Michael Benevento, Los Angeles, USA
 “Judge”, Team Gallery, New York, USA
 “South of Heaven”, Frankfurter Kunstverein, Frankfurt, Germany
- 2006 “Total War”, Sorry We're Closed, Brussels, Belgium
 “Population One”, STANDARD (OSLO), Oslo, Norway
 “Tokyo Underworld”, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2005 “Ship of Fools”, performance, The Swiss Institute, New York, USA
 “Master of My Fate”, Roberts and Tilton, Culver City, Los Angeles, USA
 “Leashed or Confined”, Team Gallery, New York, USA
- 2004 “Black Iron Prison”, Galerie Loevenbruck, Paris, France
 “Come and Take It”, UKS gallery, Oslo, Norway
 “Rank Xerox”, with Matias Faldbakken, Bergen Kunsthall, Bergen, Norway
 “Enter to Start”, Nils Stærk Contemporary Art, Copenhagen, Denmark
 “We'll Make the World You Live”, Fotogalleriet, Oslo, Norway
 “5 (words)”, Schnittraum, Cologne, Germany
 “Your Example Will Speak Louder Than Words”, Marres centrum beeldende kunst, Maastricht, Belgium
- 2003 “Lösen Sie Ihren Bonus Ein (with Hinrich Sachs)”, Am Parlamentsplatz, Revolver, Frankfurt am Main, Germany
 “o.u.t.l.a.w.”, Atle Gerhardsen, Berlin, Germany
 “That's Not Made for That”, Norsk Form/ Fotogalleriet, Oslo, Norway
- 2002 “Violators Will be Fine”, Künstlerhaus Bethanien, Berlin, Germany
 “Lars Von Trier”, (with Gareth James) American Fine Arts, New York, USA
 “6' Under”, (with Carissa Rodriguez), White Box, New York, USA
 “Mind the Space”, (with Jan Christensen), Oslo Kunsthall, Oslo, Norway
- 1999 “Notes From the Underground”, (with Marius Engh) Galleri 21:25, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2022 “The Brain. In Art & Science”, Bundeskunsthalle, Bonn, Germany
- 2021 “This is the Night Mail”, Christen Sveeas Art Foundation selected by Ida Ekblad, Whitechapel Gallery, London, UK
 “x_minimal”, Cassina Projects, Milan Italy
- 2020 “I Know Where I'm Going Who Can I Be Now”, The Modern Institute, Glasgow, Scotland
 “You Are Right Here Right Now”, Rønnebæksholm Kunsthall, Næstved, Denmark
 “... in these trying times”, The FLAG Art Foundation, New York, USA
 “WALKING. Movements North of Bolzano – The Collection of Erling Kagge”, Museion, Bolzano, Italy
 “Unleashed Speed, Unleashed Speech (Misfits)”, Kotoro Nukaga, Tokyo, Japan
 “Ups & Downs – 15 years of STANDARD (OSLO)”, STANDARD (OSLO), Oslo, Norway
 “I Hate You”, Plymouth Rock, Zurich, Switzerland
 “Art Basel in Oslo / STANDARD (GRÜEZI)”, STANDARD (OSLO), Oslo, Norway
 “Entangled Paperworks”, Nils Stærk, Copenhagen, Denmark
 “One Plus One”, STANDARD (OSLO), Oslo, Norway
- 2019 “Resolution of time and space”, Nils Stærk, Copenhagen
- 2018 “1000 Images. A Word Is Worth A Thousand Pictures”, Cristina Guerra Contemporary Art, Lisbon, Portugal
 “Adam McEwen Selects”, Gladstone Gallery, New York, USA
 “The Phantom of Liberty”, RISD Museum, Providence, USA
 “Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo”, STANDARD (OSLO), Oslo, Norway
 “Faithless Pictures”, The National Museum of Art, Architecture and Design, Oslo, Norway
 “Becoming Animal”, Den Frie Centre of Contemporary Art, Copenhagen, and the Museum of Religious Art, Lemvig, Denmark
 “The Phantom of Liberty” : Contemporary Works in the RISD Museum Collection, RISD Museum, Providence Rhode Island, USA
- 2017 “At This Stage”, Chateau Shatto, Los Angeles, USA

- 2016
- “Feedback”, Viewingroom, Malborough Contemporary, New York, USA
 - “PAINTING |OR| NOT”, KaviarFactory, Henningsvær, Norway
 - “PUNK: Its Traces in Contemporary Art”, Museo Universitario El Chopo, Mexico City, Mexico
 - “No Man is an Island - The Satanic Verses”, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 - “Send in the Clowns”, Nils Stærk Contemporary Art, Copenhagen, Denmark
 - “For Pete’s Sake”, Carl Kostyál, Stockholm, Sweden
 - “Golden Eggs”, organised by Alissa Bennett, Team Gallery, New York, USA
 - “Bitter Sweet Symphony”, Untilthen, Saint Ouen, France
- 2015
- “(UN)”, STANDARD (OSLO), Oslo, Norway
 - “The World is Made of Stories: Works from the Astrup Fearnley Collection”, Astrup Fearnley Museet, Oslo, Norway
 - “In Girum Imus Nocte et Consumimur”, Igni, Colección Jumex MUSEO JUMEX, Mexico
 - “Marlborough Lights”, Marlborough Broome Street, New York, USA
 - “Cannibalism? On Appropriation in Art”, Zachęta National Gallery of Art, Poland
 - “Taguchi Hiroshi Art Collection; A Walk around the Contemporary Art World after Paradigm Shift”, The Museum of Fine Arts, Gifu, Japan
- 2014
- “Slam Section”, Gallery Steinsland Berliner, Stockholm, Sweden
 - “Chez Perv”, Team Gallery, New York, USA
 - “New Ways of Doing Nothing: Gardar Eide Einarsson, Matias Faldbakken, Oscar Tuazon”, Kunsthalle Wien, Vienna, Austria
 - “The Crime Was Almost Perfect”, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 - “The Theater of the World / El Teatro Del Mundo”, Museo Tamayo, Mexico City, Mexico
 - “The Disappearance of the Fireflies”, Collection Lambert, Avignon, France
- 2013
- “Grip friheten! Take Liberty!”, The Museum of Contemporary Art Oslo, Oslo, Norway
 - “Awaiting Immanence”, Carl Kostyál, Stockholm, Sweden
 - “Lies About Painting”, Moderna Museet Malmö, Malmö, Sweden
 - “Out Of Memory”, Marianne Boesky Gallery, New York, USA
 - “Déjà vu”, Contemporary Art From Malmö Art Museum’s Collection, Turku Art Museum, Turku, Finland
- 2012
- “Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders”, STANDARD (OSLO), Oslo, Norway
 - “At the Edge: Recent Acquisitions”, Berkeley Art Museum and Pacific Film Archive, BAM/PFA, Berkeley, CA, USA
 - “Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium, Lagomarsino, Rødland, Storch, Superflex”, Nils Stærk Contemporary Art, Copenhagen
 - “La Décadence”, Galerie Yvon Lambert, Paris, France
 - “To Be With Art is All We Ask”, Astrup Fearnley Museet, Oslo, Norway
 - “A Child’s Guide to Good & Evil”, Ramiken Crucible, New York, NY, USA
 - “Unpainted Paintings – Materials That Speak”, Moderna Museet, Stockholm, Sweden
 - “F For Freedom”, Galeria Filomena Soares, Lisbon, Portugal
- 2011
- “New York Minute Moscow”, curated by Kathy Grayson, The Garage Center for Contemporary Art, Moscow, Russia
 - “The Last First Decade”, Ellipse Foundation, Alcoitão, Portugal
 - “Black Swan: The Exhibition”, Regen Projects, Los Angeles, USA
 - “Investigations of a Dog”, Magazin 3, Stockholm Konsthall, Stockholm, Sweden
 - “Litos Grafera”, KunstCentret Silkeborg Bad, Silkeborg, Denmark
 - “In The Name of the Artists”, Astrup Fearnley Collection, Biennial Pavilion, São Paulo, Brazil
 - “Pawnshop”, Thessaloniki Biennial, Thessaloniki, Greece
 - “Secret Societies. To Know, To Dare, To Will, To Keep Silence”, curated by Cristina Ricupero and Alexis Valliant, Schirn Kunsthalle, Frankfurt, Germany
 - “I don’t know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...”, IMO, Copenhagen, Denmark
 - “The Last First Decade”, curated by Alexandre Melo and Ivo André Braz, Ellipse Foundation, Cascais, Portugal
 - “North By New York: New Nordic Art”, curated by Robert Storr and Francesca Pietropaolo, Scandinavia House, New York, USA
- 2010
- “Tracks, New acquisitions in Malmö Art Museum collection of Nordic Contemporary Art”, Malmö Konstmuseum, Malmö, Sweden
 - “To The Arts, Citizens!”, Museu Serralves, Museu de Art Contemporanea, Porto, Portugal
 - “Les Recherches d’un Chien”, La Maison Rouge, Paris, France
 - “Where Do We Go From Here?”, Selections from La Coleccion Jumex, CAC, Cincinnati, USA
 - “When Do You See Yourself in Ten Years?”, STANDARD (OSLO), Oslo, Norway
 - “Is There Any Hope for an Optimistic Art?”, Moscow Museum of Modern Art, Moscow, Russia

- "Investigations of a Dog", Ellipse Foundation, Alcoitao, Portugal
 "Ever Prosperity", Bugada & Cargnel, Paris, France
 "It is it", Espacio 1414, Santurce, Puerto Rico
 "The Beauty and the Distance", curated by David Elliot, 17th Biennale of Sydney, Sydney, Australia
 "I Like the Work, but my Wife Is Still Concern. Please Keep Me Inform about New Works", STANDARD (OSLO), Oslo, Norway
 "Love in Vein: Editions Fawbush projects & artists 2005 -2010", Gering & López Gallery, New York, USA
 "The Secret Knows", LAND (Los Angeles Nomadic Division), Los Angeles, California, USA
 "Supernature: An Exercise in Loads", AMP, Athens, Greece
 "New York The Loudest", Gallery Koko, Tokyo, Japan
 2009 "Zwischenzonen - La Colección Jumex", Mexiko, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna, Austria
 "Investigations of a Dog", Works from the FACE Collections, Turin, Italy
 "Minimal Means", Frank Cohen Collection, Wolverhampton, UK
 "Chasing Napoleon", Palais de Tokyo, Paris, France
 "That's All Folk", Stadshallen, Bruges, Belgium
 "I Love Malmö", Kumu Art Museum, Tallinn, Estonia
 "Rotating Views #2", Astrup Fearnley Museet, Oslo, Norway
 "Lessons In The Art Of Falling - Norwegian Performance And Process Art 1966-2009", Preus Museum, Horten, Norway
 "The World Is Yours", Louisiana Museum of Modern Art, Humlebæk, Denmark
 "New York Minute", Museo D'Arte Contemporanea Roma, Rome, Italy
 "Einarsson, Rhodes, Whitney", Team Gallery, New York, USA
 "Living Together", MARCO, Vigo, Spain
 "Every Revolution Is a Roll of the Dice", curated by Bob Nickas, Paula Cooper Gallery, New York, USA
 2008 "Beg Borrow and Steal", Rubell Family Collection, Miami, USA
 "Listen Darling... The World is Yours", curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal
 "That Was Then ... This Is Now", curated by Neville Wakefeld, P.S.1, New York, USA
 "Living Together", Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
 "Come, Come, Come into My World", Ellipse Foundation, Alcoitão, Portugal
 "Meet Me Around the Corner", Astrup Fearnley Museet, Oslo, Norway
 "The Whitney Biennial", curated by Henriette Huldish and Shamim M. Momin, Whitney Museum of American Art, New York, USA
 "Murder Letters", curated by David Rimaneli, Galeria Filomena Soares, Lisbon, Portugal
 "The Soft Shields of Pleasure", Den Frie Udstilling, Copenhagen, Denmark
 "Hardcore", Sørlandet Kunstmuseum, Kristiansand, Norway
 "Norsk", Hydro Art Collection, Henie-Onstad Art Centre, Oslo, Norway
 "Lights On!", Astrup Fearnley Museet, Oslo, Norway
 "We never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below", STANDARD (OSLO), Oslo, Norway
 2007 "Paintings, Props and Problems (Still Unresolved)", curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
 "Every Revolution is a Roll of the Dice", curated by Bob Nickas, Ballroom Marfa, Marfa, USA
 "White Light", Sørlandets Kunstmuseum, Kristiansand, Norway
 "My Sweet Sixteen Party", Galerie Rodolphe Janssen, Brussels, Belgium
 "Taka Ishii Gallery", Tokyo, Japan
 "Painting, Space, and Society", Göteborg Konsthall, Göteborg, Sweden
 "Sweet Bird of Youth", curated by Hedi Slimane, Arndt & Partner, Berlin, Germany
 "Last Attraction Next Exit", curated by Neville Wakefeld, Max Wigram, London, UK
 "Bastard Creature", Palais de Tokyo, Paris, France
 "In The Poem About Love You Don't Write The Word Love", curated by Tanya Leighton, Midway Contemporary Art, Minneapolis, USA
 "Beneath The Underdog / "Mafia (Or One Unopened Packet of Cigarettes), curated by Nate
 "Lowman and Adam McEwen", Gagosian Gallery, New York, USA
 "Conditions of Display", curated by Gean Moreno, Moore Space, Miami, USA
 "Kick It Till It Breaks", curated by Debra Singer, The Kitchen, New York, USA
 "In Practice Projects", curated by Sabrina Basta, Sculpture Centre, New York, USA
 "Mafia: Or One Unopened Packet of Cigarettes" Gagosian Gallery, New York, USA
 "Extraordinary Rendition", Nogueras Blanchard, Barcelona, Spain
 2006 "I Love Malmo, Works from the Malmo Art Museum", Turku Art Museum, Turku, Finland
 "In The Poem About Love You Don't Write The Word Love", Artists Space, New York, USA

- “Street: Behind The Cliché”, curated by Nicolaus Schaffhausen, Witte de With, Rotterdam, Netherlands
- “The Norwegian Sculpture Biennial”, The Vigeland Museum, Oslo, Norway
- “And Yet It Moves”, MOT Gallery, London, UK
- “War On 45 / My Mirrors Are Painted Black (For You)”, curated by Banks Violette, Bortolami Dayan New York, USA
- “Collection”, Galerie Rodolphe Janssen, Brussels, Belgium
- “Survivor”, Bortolami Dayan New York, USA
- “View Nine: Scene 2”, curated by Jose Freire, Mary Boone Gallery, New York, USA
- “Theater Of Life - Rhetorics Of Emotions”, curated by Nicholas Schafhausen, Stadtische Galerie Im Lenbachhaus, Munich, Germany
- “Mafia (Or One Unopened Packet of Cigarettes)”, STANDARD (OSLO), Oslo, Norway
- Marc Selwyn Gallery, Los Angeles, USA
- “The Complex of Respect”, Kunsthalle Bern, Bern, Switzerland
- “Down by Law”, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum and The Wrong Gallery, New York, USA
- “Samle Sammen”, National Museum of Art, Architecture and Design, Oslo, Norway
- “Defamation of Character”, curated by Neville Wakefield, P.S.1., New York, USA
- 2005 “Istanbul Biennial”, Istanbul, Turkey
- “Performance Festival”, Stedelijk Museum, Amsterdam, Netherlands
- “Populism”, Stedelijk Museum, Amsterdam, Netherlands
- “Populism”, Frankfurter Kunstverein, Frankfurt am Main, Germany
- “Populism”, The National Museum, Oslo, Norway
- “Populism”, CAC, Vilnius, Lithuania
- “Master of my Fate”, Roberts and Tilton Gallery, Los Angeles, USA
- “Downstrokes and Feedback”, Allston Skirt Gallery, Boston, MA, USA
- “In the Poem About Love You Don’t Write The Word Love”, CCA, Glasgow, Glasgow, Scotland, UK
- “L’Altro”, Lo Stesso, Franco Soffiantino Arte contemporanea, Torino, Italy
- “Blast”, G Fine Art, Washington D.C., USA
- “Next Generation”: No Ordinary Sanctity, Kunstraum Deutsche Bank Salzburg, Austria
- “Walls ‘n Things”, curated by Clarissa Dalrymple, Nicole Klagsbrun, New York, USA
- “To Be Continued”, Nils Stærk Contemporary Art, Copenhagen, Denmark
- “Greater New York”, P.S.1, New York, USA
- Roberts and Tilton Gallery, Los Angeles, USA
- “Damien Deroubaix, Gardar Eide Einarsson, Jakob Kolding”, Team Gallery, New York, USA
- “Opacity”, Unge Kunstneres Samfunn, Oslo, Norway
- 2004 “On The Carnavalesque”, Shedhalle, Zürich, Switzerland
- “Planet B: Das B-Movie in der zeitgenössischen Kunst”, Magazin 4, Palais Thurn und Taxis, Bregenz, Austria
- “Now And Ten Years Ago”, Kunstwerke, Berlin, Germany
- “Boys Keep Swinging”, Champion Fine Arts, New York, USA
- “No More Reality”, Nils Stærk Contemporary Art, Copenhagen, Denmark
- “Adaptations”, Apex Art New York/ Museum Friedericianum, Kassel, Germany
- “Black Friday”, Galerie Kamm, Berlin, Germany
- “New Acquisitions”, Malmo Art Museum, Malmo, Sweden
- 2003 “10th Biennale de l’image et mouvement”, Centre pour l’image Contemporaine, Geneva, Switzerland
- “24/7: New York-Vilnius”, Contemporary Art Centre, Vilnius, Lithuania
- “Copy Cat”, Art Academy Aarhus / Mess Hall Chicago, USA
- “Put Out More Flags”, Sutton Lane, London, UK
- “Art For the People”, National Touring Exhibitions, Bergen Kunsthall, Bergen, Kunstneres Hus, Oslo, Norway
- “Definitively Provisional”, Whitechapel Project Space, London, UK
- “Kunstladen”, Kunstverein München, Munich, Germany
- “Between The Lines”, Apex Art, New York, USA
- “Electric Visions”, The State Hermitage Museum, St. Petersburg, Russia
- 2002 “CMYK/ Greyscale”, Tramway, Glasgow, UK
- “Esplanaden”, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- “Strike”, Wolverhampton Art Gallery, Wolverhampton, UK
- “Where am I Now 2”, National Museum of Contemporary Art, Oslo, Norway
- 2001 “Audit”, Casino Luxembourg Forum d’ Art Contemporain, Luxembourg
- “What’s Wrong”, The Trade Apartment, London, UK
- “Kosmos”, Rooseum Center for Contemporary Art, Malmoe, Sweden
- “Osculum Infame”, Nordic Institute for Contemporary Art, Helsinki, Finland
- “Schpaa”, Bergen Kunstforening / Bergen Kunsthall / Den Frie Udstilling, Copenhagen / Bergen,

Norway

- 2000 "Reol", Galleri OTTO, Copenhagen, Denmark
"Coal by Any Other Name", American Fine Arts, New York, USA
"Festival Junge Talente", Offenbach am Main, Germany
"Propaganda Village", Galleri G.I / Henie Onstad Artcenter, Oslo, Norway
"Momentum", Nordic Festival for Contemporary Art, Moss, Norway
1999 "Presenting the Piece", Galleri OTTO / Rhizom, Aarhus, Denmark
"Videolounge", Museum Friedericianum, Kassel, Germany
"Videoscreening", Centro Cultural, Casa Guillermo, Bogota, Colombia

MONOGRAPHS

- 2018 Gardar Eide Einarsson; Conservator's Notes, At Last Books, Copenhagen, Denmark
2017 Gardar Eide Einarsson; TARP, Rat Hole Gallery, Tokyo, Japan
2015 Gardar Eide Einarsson; A Madman, a Patient, a Condemned Man, a Worker or a Schoolboy, ARoS Aarhus, Kunstmuseum, Aarhus, Denmark
2014 Gardar Eide Einarsson; The Mess, Karma, New York, USA
Gardar Eide Einarsson; Stainless Steel / Fluorescent Pink, Rat Hole Gallery, Tokyo, Japan
2013 Gardar Eide Einarsson; Versuchsstation Des Veltuntergangs, Bergen Kunsthall / Sternberg Press, Berlin, Germany
2010 Gardar Eide Einarsson; Power Has a Fragrance, Astrup Fearnley Museet, Oslo, Norway
2007 Gardar Eide Einarsson; South of Heaven, Frankfurter Kunstverein / Centre d'Art Contemporain Geneve / Revolver, Frankfurt am Main, Germany
2004 Gardar Eide Einarsson; Long Haired And Freaky People Need Not Apply, Revolver, Frankfurt am Main, Germany

BIBLIOGRAPHY

- 2022 "Charmed and Flushed: Art in Scandinavia", Cat Kron, Art Review, October
"What to See in Copenhagen During CHART", Jeppe Ugelvig, Frieze, August
"It Gets Worse", Nicholas Norton, Kunstkruttikk, August
"En håndverker krysser sitt spor", Arve Rød, Kunstavisen, August
2021 "One Plus One", published by STANDARD (BOOKS), with text by Mikkel Astrup.
2018 "Gardar Eide Einarsson's Copies of Copies", Frieze, 12th, December 2018
2017 "Gardar Eide Einarsson; TARP", Rat Hole Gallery, Tokyo, Japan
2015 "Chez Chez Perv Perv", PARIS-LA (with Matias Faldbakken and Oscar Tuazon), DoPe Press
"Nordic Contemporary Art from Denmark, Finland, Iceland, Norway and Sweden", Edited by Hossein Amirsadeghi, Thames & Hudson, London, UK
2014 "The Mess", Karma, New York, USA
2013 "Stainless Steel / Fluorescent Pink", Rathole Books, Tokyo, Japan
2011 "Power Has a Fragrance", Astrup Fearnley Museet, Oslo, Norway
2008 "Kvaran, Gunnar; Ueland, Hanne Beate and Årbu, Grete (ed.): Lights On!", Astrup Fearnley Museum of Modern Art / Skira, Oslo, Norway
"Huldisch, Henriette and Momin, Shamim M.: The Whitney Biennial", Whitney Museum of American Art, New York, USA
2007 "South of Heaven", Gardar Eide Einarsson and Christoph Keller, Revolver Verlag, Frankfurt am Main, Germany
2004 "Long Haired and Freaky People Need Not Apply", Revolver Verlag, Frankfurt am Main, Germany
"Bunch of Motherfuckers: Unfinished Individuation and Meshworks of Equivalence", The Vital Coincidence, Walther Koenig Verlag, Cologne
"Lars Von Trier, Something is going to happen", Frotté Factory, Oslo
"You Just Don't Get it Dad, So Fuck Off", The Academy and the Corporate Public, Permanent Press Verlag, Cologne, Germany
"Hardcore, Self-organization and Alternativity, We Are All Normal", Nordic Artist Writings, NIFCA, Copenhagen/ Helsinki
"Oh My What A Dazzling Display", The Mock Commodity Fetishism of Klaus Thejl Jacobsen, Galleri Nicolai Wallner, Copenhagen, Denmark
"Notes on Asskissing & Corporate Strategies of the RAF", Corporate Mentality, Lukas and Sternberg, New York, USA
"Total Revolution, True Lies", Pork Salad Press, Copenhagen, Denmark
2003 "Art For the People", Riksutstillinger, Bergen Kunsthall a.o, Bergen, Norway

- 2002 "CMYK/Greyscale", Tramway, Glasgow, Scotland
 "Strike", Wolverhampton Art Gallery, Wolverhampton, UK
 "Esplanaden", Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2001 "Audit", Casino Luxembourg Forum d' Art Contemporain, Luxembourg
 "Kosmos", Rooseum Center for Contemporary Art, Malmö, Sweden
 "Osculum Infame", Nordic Institute for Contemporary Art, Helsinki, Iceland
 "Schpaa", Bergen Kunstforening/ Bergen Kunsthall/ Den Frie Udstilling, Copenhagen/
 Bergen, Denmark/Norway
- 2000 "Festival Junge Talente", Offenbach am Main, Germany
 "Momentum", Nordic Festival for Contemporary Art, Moss, Norway

PUBLIC COLLECTIONS

ARoS Aarhus Art Museum, Aarhus, Denmark
 Astrup Fearnley Museet, Oslo, Norway
 Bass Museum of Art, Miami Beach, Florida, USA
 Berkeley Art Museum, Berkeley, USA
 Birmingham Museums Trust, Birmingham, UK
 Cornell Fine Arts Museum, USA
 Ellipse Foundation, Portugal, Spain
 European Patent Office, Munich, Germany
 Fondazione Morra Greco, Naples, Italy
 La Coleccion Jumex, Mexico City, Mexico
 LA MoCA, Los Angeles Museum of Contemporary Art, Los Angeles, USA
 LACMA Los Angeles County Museum of Art, Los Angeles, USA
 Malmö Art Museum, Malmo, Sweden
 Moderna Museet, Stockholm, Sweden
 MOMA Museum of Modern Art, New York, USA
 Stavanger Art Museum, Stavanger, Norway
 SFMOMA San Francisco Museum of Modern Art, San Francisco, USA
 Museum für Moderne Kunst, Frankfurt Am Main, Germany
 Norwegian National Museum of Art, Oslo, Norway
 RISD Museum, Museum of Art, Rhode Island School of Design, Rhode Island, USA
 Rubell Family Collection, Miami, USA
